

VISIT...

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Under The Bridge

Red Hot Chilli Peppers



Under The Bridge

city of an - gels? Lonely as I am, to - gether we cry —

This system contains measures 14 through 18. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 18 ends with a fermata over a sustained chord.

drive on her streets 'cause she's my compa - nion walk through her hills 'cause she

This system contains measures 19 through 21. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 21 ends with a fermata.

knows who I am — She sees my good — deeds and she kiss - es me wind - y

This system contains measures 22 through 24. The piano accompaniment continues with the eighth-note pattern in the left hand. Measure 24 ends with a fermata.

I ne - ver wor - ry; now that is a lie —

This system contains measures 25 through 28. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 28 ends with a fermata.

Under The Bridge

3

29

I don't ever want to feel like I did that day Take me to the place I love

29

29

32

take me far a-way

32

12

6

32

35

It's hard to be-lieve that there's

35

12

35

38

no - bod - y out there It's hard to be-lieve that I'm all a-lone At

38

38

4

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41 least I have her ²the ci - ty she loves — me Lone-ly as I — am, to-

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5

54

54

54

take me far a - way

This system contains measures 54, 55, and 56. Measure 54 features a vocal line with the lyrics 'take me far a - way' and a piano accompaniment. Measures 55 and 56 continue the piano accompaniment with complex chordal textures.

57

57

This system contains measures 57, 58, and 59. The piano accompaniment continues with dense, sustained chords in the right hand and a steady eighth-note bass line in the left hand.

60

60

This system contains measures 60, 61, and 62. Measure 60 has a vocal line. Measures 61 and 62 feature a rapid, sixteenth-note arpeggiated pattern in the right hand of the piano accompaniment.

63

63

This system contains measures 63, 64, and 65. The piano accompaniment continues with sustained chords and a moving bass line.

66

66

This system contains measures 66, 67, and 68. The piano accompaniment continues with sustained chords and a moving bass line.

6

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